



Alesia Tiumienieva

Make Up Artist

DISCOVER YOUR DREAMS

Continues on Page 10



BEAUTY SLEEP

Bon Jour, Creative Souls!

As summer blazes on, so do the Olympics and occasionally, our tempers. But let's set aside the weather woes and dive into the world of creativity.

Our cover story features the stunning Eleonora, captured on the hottest day in Holland with support from the incredibly talented Ukrainian creatives based in the Netherlands, through the visionary lens of AB. Eleonora Kovalenko is a true polymath in the fashion industry, effortlessly juggling her roles as a model, editor, and entrepreneur. We are truly fortunate to have her grace our pages. On that same serendipitous day, we encountered a bevy of beautiful models, actors, designers, and makeup artists, all of whom are spotlighted in this issue.

PLAy is in her usual playful spirit, showcasing Rai Kimonos in a delightful feature. Our pages are bimming with the works of gifted photographers capturing the essence of humanity, nature, and cuisine. After a brief hiatus, DCC Studios' fashion illustrators make a triumphant return, and we are thrilled to welcome back the extraordinary talents of Janet Mayer and Mathew Lawrence. Presenting to you a breathtaking August issue. Models, musicians, directors—they gather like constellations, each one shining brightly. Let your eyes linger, your imagination soar, and your senses revel. Gorgeous readers, this is your invitation to immerse into imagination called Lazin.

London August 2024

$T \in \land M$

Editor in Chief/Creative Director AB Senior Editor Eleonora Kovalenko Lifestyle Editor PLAy - P Lucyna Young Adults Fashion Editor: ZA Design/Photo Editor Anomad Panel Photographer: Joyce Evans

> H∈∧DLI∩∈ Eleonora Kovalenko

CREATIVES AND BRANDS

Janet, Gorsett, Oksana, a-rt.uk, PLAy, Moomal, S Brohi, Tanya, Yana, Lana, DCC, Matthew and so many more.

COVEF

Eleonora Kovalenko by AB Poeticframe

BACK COVER

Yanita Rayskaya by AB

Submissions email: submit@lazin.uk Instagram: @lazin_uk Digital https://lazin.uk Print https://lazinmagazine.magcloud.com Publisher Lazin Ltd London All Rights Reserved









Designer: Oksana Unytska Photographer: AB PoetiicframeHairdresser: Svetlana Sokhan Make up: Alesia Tiumienieva, Natalia Tepliakova, Iryna Budzanivska Model: Eleonora Kovalenko , Stylist: Olena Vasiachikhina DISCOVER YOUR DREAMS





participating in fashion modeling and tion work across EU..

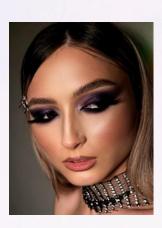














In the world of beauty, our talented make-up artist and eyebrow

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In Ukraine, where tradition meets modernity, the Gorsset brand stands as a testament to the enduring bond between generations. Founded by Oksana and her daughter Anastasia Klimchuk, Gorsset is more than a fashion label—it's the culmination of five generations of women dedicated to the art of clothing creation. Oksana, a seasoned fashion designer, has spent her life immersed in the world of textiles and sewing. Her deep understanding of transforming vision into reality earned her a loyal clientele. Five years ago, she and Anastasia, a folklorist with deep knowledge of Ukrainian culture, joined forces to create Gorsset. The brand blends the timeless beauty of traditional Ukrainian garments with modern sophistication. The name "Gorsset" pays homage to the old term for sleeveless women's puterwear, often adorned with embroidery. This nods to Oksana's grandmother, who crafted these garments by hand. Today, Gorsset continues this legacy, using high-quality fabrics like natural silk and wool. The brand's signature quilting technique allows for unique shapes, preserving the essence of tradition while embrading modern innovation. Gorsset's collections celebrate history, featuring silhouettes and cuts inspired by ancient Ukrainian garments. Each piece is stylish, comfortable, and deeply connected to cultural heritage. Presented through performances where Anastasia sings modernized folk songs, Gorsset creates an immersive experience that brings the brand's story to life. Oksana and Anastasia have created something truly special—a brand that honors the past while looking to the future. Gorsset is a living legacy, carried forward by two women deeply connected to their roots and committed to sharing that heritage with the world. It is a story of pride, passion, and the power of family, woven into every garment they create.





FLY AWAY

Rai Kimonos

Fashion Brand



















LET'S SWIM

Julia Clancey

Designer

Julia Clancey recently launched her new swimwear collection at DCC Studios. This collection features a range of stylish and sustainable pieces, including sequined swim bodies, vibrant bikinis, and elegant sarongs. Known for her luxurious and glamorous designs, Julia Clancey's swimwear is perfect for adding a touch of elegance to your beachwear wardrobe.

DCC team of wonderful artists Messers Jacqueline Bissett and Svetlana Lierre created some wonderful sketches to mark the occasion.





With her long legs, killer curves and captivating stage presence, Miss Fallon Dee is London's answer to the modern day Parisian show girl. With her highly choreographed routines she's feisty, flirtatious and fabulously in a league of her own. Fallons creations also include choreographing and co-producing Londons hit show Le bouge Neon that was shown in Underbelly festival and the Leicester Square Theatre in London's West End. Most recently becoming creative director on House of Dee which is a collective of London's creme de la creme unique artists. Fallon has also had the pleasure of a sensational run as the famous windmill leading lady at London Windmill theatre. Credits: Photos: Lauren Cremer, a DCC Studios Production with Matthew Lawrence set design. 27

PSYCHCD

Arianna Antoniazzi

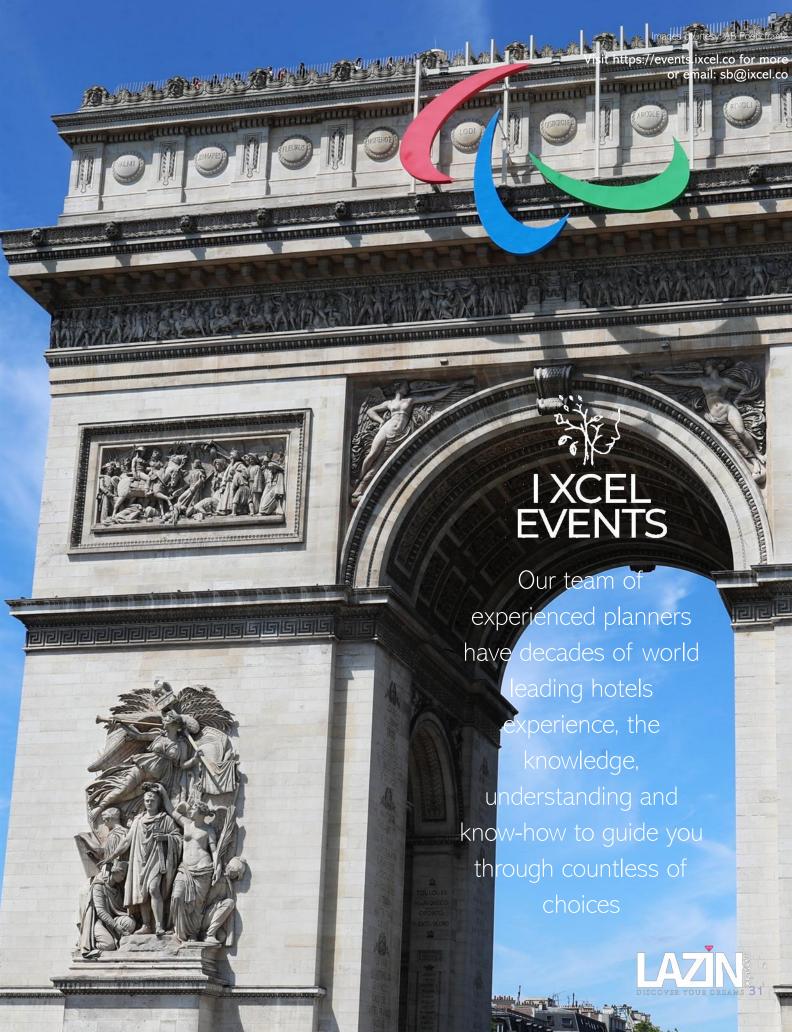
Fashion Designer



'Delving deep into my psyche, I found inspiration for my latest collection rooted in my most profound phobias. These fears, stemming from childhood experiences, have shaped my understanding of vulnerability and resilience. Claustrophobia, the sensation of being trapped, the inability to move, and thalassophobia, a fear of the vast and unknown depths of the sea, all find expression in this collection. Black, for me, embodies the feeling of confinement, of being closed in. It is the hue that encapsulates the darkness of these fears, and as such, it serves as the exclusive palette for my designs. However, within this color scheme, I explore a myriad of fabrics, textures, and techniques to evoke the complexity of human emotion. My garments are either fully or in part hand stitched. In my quest to push boundaries, I ventured into unfamiliar territory, experimenting with techniques such as leather molding. By soaking the leather in warm water and draping it on a mannequin, I discovered a method that allows the material to retain its shape while retaining an organic feeling.' - Arianna Antoniazzi Credits: Janet Mayer captured by Marie Sutter at DCC Studio Set Design. Matthew Lawerence Make Up Astrid Kearney











Lina Kogan

Photographer featuring Darya Lefanova

There I stand
On my windowsill
Dazzling and beautiful bloom
There above my eyes
There are no lies
Flowers bloom all relies
on the cute little honey bee
she was not alone
friends of merriment and joy
these are no ordinary bees
beautiful swans in million geese
they make the nature, beautiful and glee
the greens, the blues, violets you see
Daisies, roses, daffodils be
flowers grow on the earth
hature, mother in her mirth
beauty that stands out on birth
It was time to say good bye
Beautiful bees it's time to fly
they dropped citrus smell in my hand
danced away giving gift so grand
dances away glee and glad
When you are gone, I be a little bit sad
so please come back soon.
- AB Poeticframe























William Blake, 'The Angel'.

I dreamt a dream! What can it mean?

And that I was a maiden Queen
Guarded by an Angel mild:

Witless woe was ne'er beguiled!

And I wept both night and day,
And he wiped my tears away:

And I wept both day and night,
And hid from him my heart's delight.

Photographer: Dean Philips Female Model: Alice Vort Wardrobe Stylisti Emma Kennedy Makeup Artist: Si James Wardrobe Credits: Coat: Stylists design

Belt: Wolf & Badger Boots: Prada Jumpsuit: Reiss





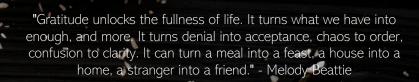




FEAST

Natallya Shevchenko

Photographer







MATERNAL

Dandan Li

Photographe





CLUSTER

Nour Taha

Photographer



Creative Director: Nour Taha Models: Samer, Andrew, Badr Makeup Artist/Photographer: Shahd Mohamed Model Management: Every Charm Modeling







Reace comes from within - Buddha

CONTENTMENT

Anna Ormanzhi
Photographer
DISCOVER YEUR DREAMS

Photographer: Anna Ormanzhi Model: Evgeniia Ormanzhi LAZ Nagazine





Be patient where you sit in the dark - the dawn is coming Rumi

⊃∧W∩ Renata Kaman

Photographer

Photographer: Renata Kaman Model: Nadya Saray Wardrobe Credits: Shirt by El Gaucho











Makeup Artist: Giada Ori Make-up Artist Photographer/Designer/Studio: Rossella Gozio - Maison d'Art Model: Valentina Di Geso



Sashion is not what you wear- it is what you portray Œle

FOLI€ CCARLATE

Rossella Gozio - Maison d'Art



Child, your ambition should be boundless and Energy limitless. Ton't wait, Lead!



RED RIDING

Elizaveta Krasnova

Mode



Lavender honey is not only delicious but also packed with several health benefits. Here are some of the key advantages:

Antioxidant Properties: Lavender honey contains antioxidants that help protect your body from free radicals, which can cause cellular damage.

Antibacterial and Antiseptic: It has natural antibacterial and antiseptic properties, making it useful for wound healing and preventing infections.

Digestive Health: Consuming lavender honey can aid in digestion and soothe digestive issues like bloating and indigestion.

Calming Effects: The soothing properties of lavender can help reduce anxiety and promote relaxation, making it a great addition to your evening tea.

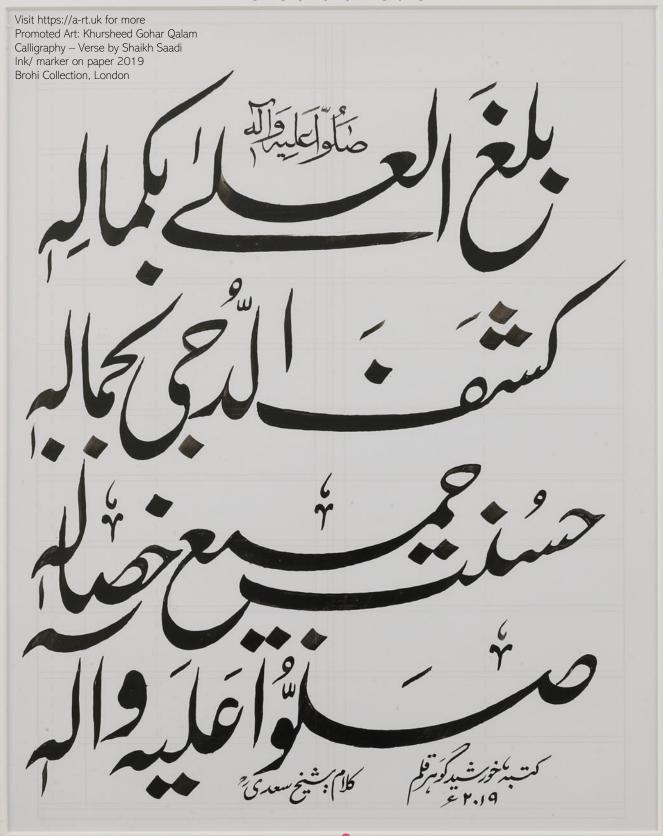
Skin Health: Applying lavender honey topically can help with skin conditions such as acne, eczema, and dry skin due to its moisturizing and healing properties.





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PENSIVE PONDERING PROVOCATIVE





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Visit https://a-rt.uk for more Promoted Art Khursheed Gohar Qalam Untitled – Calligraphy – Verse of Quran Ink/ marker on paper 2019 Brohi Collection, London



EXTRAORDINARY A-RT CXCEPTIONAL TALENT

إِنَّ اللَّهَ إِذَا أَنْعُمْ عَلَى الْعَتْ الْعِمْدُ الْحَبِّ الْمَدَا أَنْعُمْ عَلَى الْعَلَى الْمُعَالَةُ مَا عَلَيْهِ



Fashion Illustrator









I believe everything is ALIVE, has energy. There is this thing about LIFE that wants to be seen, experienced, to be manifested. Art does that for me. It's the brain conjuring up vision, even while 'seeing' - then emotion moving through the eye pouring into the hands, the power of the push, the pull and voila - CREATION.

AVIYAH KEREN creates between the mediums of charcoal, watercolor, acrylic and digital. She was born in North Carolina, USA. She started painting professionally at the age of 21. Aviyah is a self-taught artist but is currently studying with Matthew Lawrence (DCC) of London, UK Aviyah K focuses on energy, movement and detail in her work. One of her pieces were chosen for the first Art Exhibit of Black Girls Who Paint based in Maryland, USA and her Fashion Illustration work has been published in Original Magazine, FAB UK, Lazin Magazine and Artells.









SPACES

Jean Warner

Digital Artist

Jean Warner MFA -multimedia artist, print-maker, painter, digital artist, educator and art consultant. Work includes large scale expressionist paintings life drawings, portrait drawings, posters for progress, and digital works. Some favourite artists are Julie Mehretu, Sonia Delaunay and Joan Mitchell. Jean is new to Qigong, with decades of yoga, and lap swimming and makes a mean chocolate chip cookie.

























COLOURS

Karen Yan

Fashion and Costume Illustrator









Karen Yan is a Los Angeles based fashion and costume illustrator with a background in Fashion Design Womenswear from Parsons Paris, and Fashion Design Menswear (BA Hons) from Central St. Martins College of Art and Design. Along with a blend of influences from living in Hong Kong, Massachusetts, and New York, Karen strives to define her world view through colourful, fun, and versatile illustrations. From runway fashion to movie/ TV costumes and everything in between, Karen's aim is to bring her passion and creativity to each and every project.









